



FACING – The female face

Mask-making workshop
with AnnaMaria Glaudemans

I encounter myself

The face is a reflection of what is going on inside a person. It is a vessel in which the nature of a person is revealed.

When we model a human face out of clay, we encounter a lot of familiar and unknown things as we work. A face (mask) created from us ourselves looks at us and shows a lot of what was hidden or what might perhaps be suppressed and would like to come to the surface. This artistic endeavour is an exciting and free encounter with oneself.

When we work on a mask, we model a life story into it. Just as the life of an elderly person is etched on their face, we can express inner human qualities with the help of shapes and colours. The mask is a condensed vessel. It not only shows individual traits, but also contains universal human elements.

This handicraft work over three days includes the following steps:

- Contemplation of the face, study of the laws and the variety of forms within it and how they are expressed
- Modelling a face out of clay
- Conversion of the clay face into a plaster negative
- Gluing the papier mâché mask
- Intensifying and clarifying the living expression of the mask using paints
- Getting to know your new mask

Course leader: AnnaMaria Glaudemans

Organisation: Claudia Capecchi

Dates: 17/09 – 19/09/2021 (MB_01)
15/10 – 17/10/2021 (MB_02)
26/11 – 28/11/2021 (MB_03)
14/01 – 16/01/2022 (MB_04)
11/02 – 13/02/2022 (MB_05)
04/03 – 06/03/2022 (MB_06)

Times: Friday:
Participants arrive individually, move into the room
Course: 2 p.m. – 5 p.m. / 7 p.m. – 10 p.m.
Dinner: 6 p.m.
Saturday:
Course: 9 a.m. – 12 p.m. / 2 p.m. – 5 p.m. / 7 p.m. – 10 p.m.
Lunch: 12.30 p.m.
Dinner: 6 p.m.
Sunday:
Course: 9 a.m. – 12 p.m. / 2 p.m. – 5 p.m.
Lunch: 12.30 p.m.

Participants: Min. 6 people, max. 16 people

Location: **See- und Seminarhotel FloraAlpina AG**
Schibernstrasse 2, 6354 Vitznau, Switzerland

www.floraalpina.ch

Cost: **CHF 1,250.00**

The following services are included in the price:

Accommodation in a single room
Breakfast, lunch and dinner as outlined in the course times (excl. beverages)
Course costs, including the required materials

Registration: Via email to claudia@werkstatt-theater.ch
Please tell us the course you would like to attend and your contact details (address, email, telephone).
You will promptly receive a confirmation of your registration from us along with the invoice and further information. Please note that the **minimum number of 6 participants** must be reached in order for the course to take place.

General terms and conditions: The general terms and conditions of the Werkstatt für Theater apply

